

12 Heroic Marches

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20995

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey


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Moderato ♩ = 108



The musical score is arranged for Trombone and Piano/Organ. It consists of four systems of music, each with a Trombone staff and a Piano/Organ staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 108. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. The first system starts with a *f* dynamic in both parts. The second system starts with *f* in the Trombone and *mf* in the Piano/Organ. The third system starts with *f* in the Trombone and *mp* in the Piano/Organ. The fourth system starts with *f* in the Trombone and *mp* in the Piano/Organ. The score concludes with a first ending bracket over the final measures.

EMR 20995

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II

Die Anmut / Grace / La Grâce

Moderato ♩ = 104

The musical score is presented in four systems, each with a measure number at the beginning:

- System 1 (Measures 1-7):** Starts with a *mp* dynamic in both hands. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics increase to *f* by measure 7.
- System 2 (Measures 8-14):** Dynamics fluctuate between *mf* and *mp*. The right hand continues with a melodic line, and the left hand has a bass line with slurs and accents.
- System 3 (Measures 15-21):** Dynamics range from *p* to *mp*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.
- System 4 (Measures 22-28):** Dynamics range from *mf* to *f*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.
- System 5 (Measures 29-35):** Dynamics range from *mp* to *rit.* The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

Fingerings and pedaling are indicated throughout the score.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for a piano and bassoon. It consists of five systems of music, each with a bassoon line and a piano line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 in the bassoon line and 1-5 in the piano line. Some measures include articulation marks like accents and slurs. The piece concludes with a fermata over the final note.

System 1 (Measures 1-6): Bassoon starts with *f*, piano with *mf*. Dynamics transition to *mp* and *p* by measure 6.

System 2 (Measures 7-12): Bassoon dynamics are *f*, *mf*, *f*, *mf*. Piano dynamics are *mf*, *mf*.

System 3 (Measures 13-19): Bassoon dynamics are *mp*, *mf*, *mp*. Piano dynamics are *mp*, *mf*, *mp*.

System 4 (Measures 20-26): Bassoon dynamics are *mf*, *mp*, *f*. Piano dynamics are *mf*, *mp*, *f*.

System 5 (Measures 27-30): Bassoon dynamics are *mf*, *mp*, *mp*. Piano dynamics are *mf*, *mp*, *mp*.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

This musical score is for a piece titled "IV Die Ruhe / Calm / La Tranquillité". It is in common time (C) and marked "Moderato" with a tempo of 104 beats per minute. The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of a series of eighth-note runs, often spanning across bar lines. The score is divided into systems, with measure numbers 6, 12, 19, and 25 indicated at the beginning of each system. Dynamics include *mp*, *f*, *mf*, and *p*. A *rit.* (ritardando) marking appears at the end of the piece. Fingerings are indicated by numbers 1-5 below the notes. The key signature has one sharp (F#).

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for a piece titled "Die Rüstung / Armament / L'Armement", marked "Presto" with a tempo of 160 beats per minute. The score is written for a piano and a bassoon. It consists of five systems of music, each with a bassoon staff on top and a piano staff on the bottom. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings marked with "1." and "2.". Fingerings are indicated by numbers 1-7 below the notes. The piece concludes with a double bar line and repeat signs.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 8 7
3 4 4 3 4 3 3
4 4

8

mp p mp

mp p mp

9 8 # b 6 # b 6# # 6 7#
4 3

15

p

p

6 6 6 6 5# 6 #
5 5 4

22

mp mp

mp mp

4# 6 7 6 7 6 5 7
2 #

28

mf

mf

6 5 6 6 6 6# # 5 6 6# 6# 6
4 3 5 3 3 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

f *tr* *tr* *mp*

mf *mp*

6 6 6 6 6

8 *mf* *tr* 1.

15 2. *mp* *mf* *mp* *mf*

22 *mp* *mp*

29 *mf* *mp* *mf* *tr* *tr* 1.

6 6 6 6 6 6 6 6

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is written for a piano and a bassoon. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (6, 7, 13, 19, 26). The piano part features a complex bass line with many sixths and some triplets. The bassoon part has a melodic line with various dynamics and articulations, including slurs, accents, and trills. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a fermata over the final note.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Measures 1-6. Bass clef: *mp*, *mf*, *p*, *mf*. Treble clef: *mp*, *mf*, *p*, *mf*. Bass line: 6, 5, 6, 6, 5.

Measures 7-12. Bass clef: *p*, *mf*, *mp*. Treble clef: *p*, *mf*, *mp*. Bass line: #, b, 6, 5, 6, 5, 3, 6, #, #, #.

Measures 13-19. Bass clef: *mp*, *p*, *mp*. Treble clef: *mp*, *p*, *mp*. Bass line: 5^b, 6^b, 7^b, 6, 6, 7, 6.

Measures 20-25. Bass clef: *mf*, *mp*, *mf*, *f*. Treble clef: *mf*, *mp*, *mf*, *mf*. Bass line: #, 6, 6, 6, 6, 6, 5.

Measures 26-31. Bass clef: *p*, *mf*, *f*, *mp*, *mf*. Treble clef: *p*, *mf*, *mf*. Bass line: 6, 4, 5, 6, 6, 5.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

This musical score is for a piece titled "Die Großmut / Generosity / La Générosité", marked "Moderato" with a tempo of 108 beats per minute. The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 7, 14, 20, and 27 indicated at the beginning of each system. The melodic line features various dynamics including *mf*, *p*, *mp*, and *tr* (trill). The piano accompaniment consists of chords and arpeggiated figures, with some measures marked with *mf* and *p*. Fingerings are indicated by numbers 1-5 below notes. The score concludes with a first and second ending at measure 27.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *mf*, *mp*, and *f*. Fingerings are indicated by numbers 1-5. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a repeat sign and a first ending bracket.

7

13

19

25

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute.

System 1 (Measures 1-6): The vocal line begins with a melodic phrase marked *mf*, transitioning to *mp* at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *f* and *mp*. Fingering numbers 6, 6, 6, 7, 7, 7 are shown in the bass line.

System 2 (Measures 7-13): The vocal line includes a trill (*tr*) and a dynamic increase to *f*. The piano accompaniment continues with complex chordal textures, marked *mf*. Fingering numbers 5, 6, 6, 7, 7, 6, 6, 6 are shown.

System 3 (Measures 14-19): The tempo changes from *rit.* to *A tempo*. The vocal line is marked *mp* and *mf*. The piano accompaniment features a more active bass line, marked *mp* and *mf*. Fingering numbers 6, 6, 5, 6, 6 are shown.

System 4 (Measures 20-25): The vocal line continues with a melodic line, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *mf*. Fingering numbers 6, 6, 6, 6, 6 are shown.

System 5 (Measures 26-30): The tempo changes to *rit.* The vocal line concludes with a melodic phrase, marked *mf*, *f*, and *mp*. The piano accompaniment features a final chordal texture, marked *mf* and *mp*. Fingering numbers 7, 6, 6, 5 are shown.

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